JON LORD
SARABANDE
TPSA 7516
"The theme behind the music on this album is that of a baroque dance suite. A form of music which was brought to its highest level by Bach. The title of each track is the name of a dance used in one of these dance suites, and I have tried to use the same tempo, and feel as an original Sarabande, Gigue, etc. Composed and Scored by Jon Lord between January and August, 1975, in Munich, Germany.
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